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WILLIAM S. HADAWAY

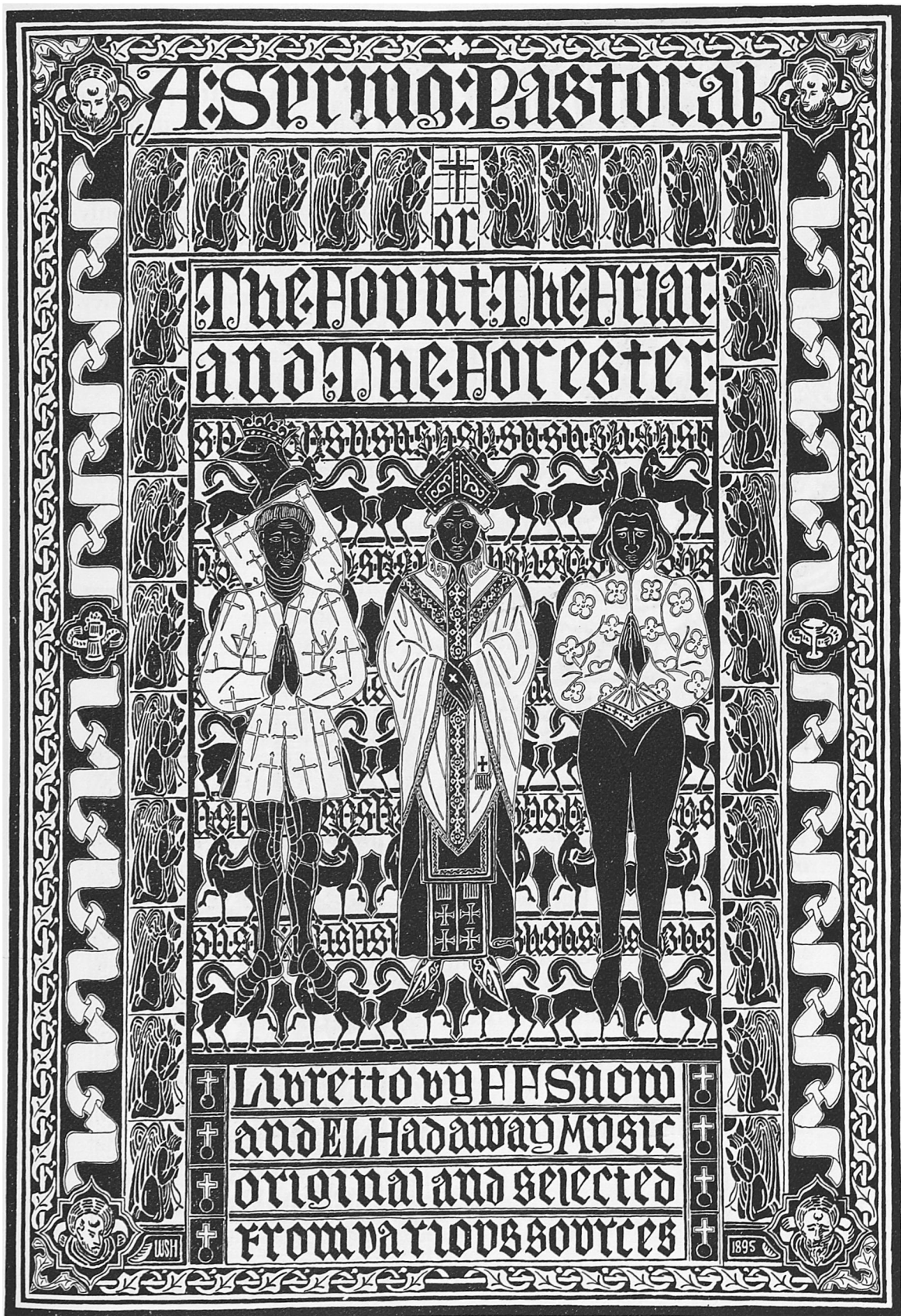
A NEW man in the field of decoration, and one whose work indicates an interesting future, is William Snelling Hadaway.

His drawings are original only in their arrangement, the detail being either suggested by, or copied from, early missals. They are, however, quite worthy of attention, in that they suggest a desire which will later work more independently, with newer and fresher themes.

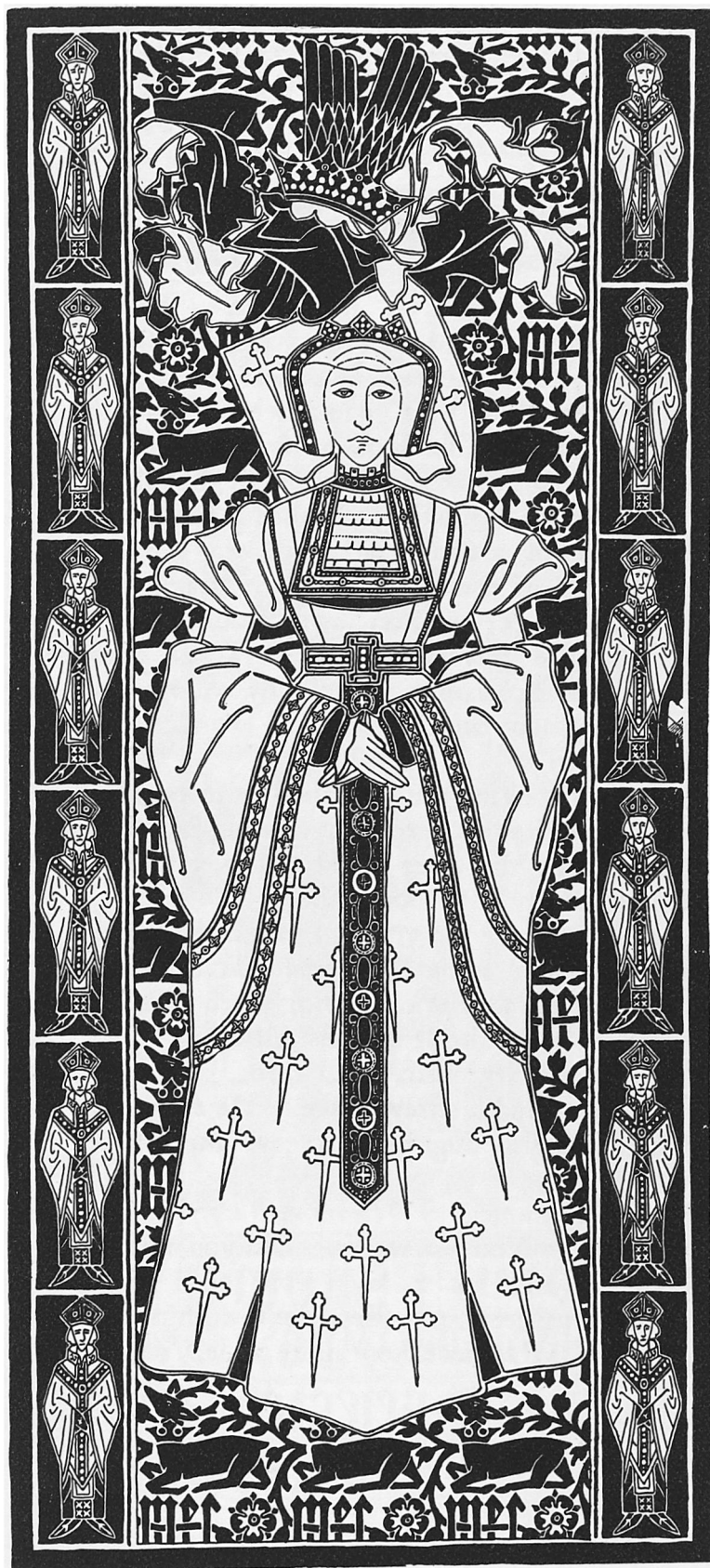
Mr. Hadaway is a Boston man. He studied two years at the Museum of Fine Arts, under C. Howard Walker and Miss Elizabeth Child; after which he spent two years studying in Sicily and Italy, returning home a little over a year ago.

In regard to his aims he says:
 "I am working towards what I believe to be a healthy revival of old schemes for printing. I feel that there are but two ways of looking at modern design; one, an imitation of old schemes, using modern detail; and the other, a use of old detail and a modern scheme. The second way is, I consider, more interesting, as modern detail and costume has little of the fancy and invention which





DRAWING BY WILLIAM SNELLING HADAWAY



endears to us the past."

Mr. Hadaway is at present at work upon a "deep and glorious religious work," and one hopes he will add to the strength of his designs more of his own individuality.